Miss Hortense Berry
'27

THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME IV
NUMBER 2

FEBRUARY 19, 1931 OFFICIAL NEWSPAPER OF THE CITY OF CARMEL-BY-THE-SEA FIVE CENTS

CARMEL LIBRARY

Holiday Week-End Calendar

DRAMA—

"The Second Man," final play of the 1930-31 season. Carmel Playhouse. Produced by Galt Bell. Friday and Sunday evenings at eight-thirty.

MUSIC—

Luisa Espinel in a lyric portrayal, "Song Pictures of Spain": folk-songs of the Spanish provinces, north and south, and of the American Southwest. Saturday evening at eight-thirty, Denny-Watrous Gallery, Dolores street.

NATURELOGUE—

William Finley, naturalist-explorer, lecturing and showing his film "Wild Animal Outposts." Carmel Playhouse, Saturday afternoon at three-thirty and Saturday evening at eight-thirty.

SPORTS—

All-Carmel Kite-Flying Tournament, Hatton Fields (southern section) Saturday afternoon at two o'clock. Procession forms at Sunset School, one-thirty; parade up San Carlos and Ocean to the scene of high and mighty feats.

Gold Vase Golf Tournament, at Pebble Beach, Friday.

Washington's Birthday Golf Tournament, Pebble Beach, Friday to Sunday.

Polo, Pacific Coast high goal handicap, Olympics vs. San Carlos Cardinals, at Del Monte, Sunday.

Polo, Point Sur vs. Del Monte, Monday. Mid-winter Polo Tournament starts. Hurricanes and Cypress Point drew byes in first round.

Abalone League baseball, Carmel, on Sunday.

SCENIC ATTRACTION

Spring is coming in the Valley—best cure for the depression and the delinquent tax list.

LUISA ESPINEL

Carmel News

JUDGMENT IN RIVER MOUTH TITLE ACTION

A decision handed down by Judge H. C. Lucas of Santa Cruz on Saturday gives to the Carmel Sanitary District legal title to approximately seven acres at the mouth of the Carmel river unless the complainant to an action filed in August 1929 registers an appeal within the next few days. The decision is an important one not only to the residents of the immediate district but to other sections of the State as it involves the validity of United States boundary lines and also determines ownership of accreted lands caused by river diversion.

Action against the Carmel Sanitary District was taken by Emma Otey, who claimed that certain property at the mouth of the Carmel river, deeded by the State of California to the Sanitary District in 1928, overlapped on her property.

Before Judge Lucas, counsel for the complainant argued that the United States boundary lines at this point were not boundary lines in fact and further claimed that due to the action of the water, certain accreted lands should now be considered the property of Mrs. Otey. Judge Lucas, in his findings, stated that the complainant was not entitled to lands outside the United States boundary as determined by an early government survey, and awarded all the disputed land, with the exception of one-twelfth of an acre, to the defendants.

Due to the litigation the Sanitary Board has been unable to carry out very necessary improvements. Prior to 1928 the Board owned half an acre, of which one half was under water. It was necessary for further land to be acquired and after investigation application was made to the state for title deed to the seven acres of overflow land at the river mouth.

The area affected by the litigation extends along the water front from Santa Lucia Avenue to the river mouth, up the river to and including the island above the bridge and down the other side and thence down the coast for a distance of approximately four thousand feet. The Sanitary Board, concurrently with the City Council, now has jurisdiction over all sanitary matters along all parts of the coast within the district.

The possibility is seen that settlement of the case would give impetus to the bird sanctuary project, since all of the required land would be under the control of a single body.

HIGH HOPES FOR HIGH WINDS AT KITE-FLYING TOURNAMENT

It is anticipated that an aerial traffic cop will be required on Saturday afternoon to regulate air traffic through Carmel on the occasion of the Kite-flying contest. For the past week the beach and other open spaces have been overrun with enthusiastic youngsters flying home-made kites. Tree-shinnying, for the purpose of rescuing marooned victims of treacherous air-pockets, has become a popular outdoor sport.

The climax of this week of aerial activity will be at Hatton Fields on Saturday following a parade from Sunset School which will start at one-thirty with Chief of Police August Englund at the head as Grand Marshall. Mayor Herbert Heron and members of the Council will be next in line, followed by School Trustees, the Judges of the Contest, President of the Parent-Teachers' Association, Boy Scouts, Assistant Marshalls L. H. Levinson and Mrs. Ernest R. Calley, Principal O. W. Bardarson and the Sunset teaching staff and pupils of Sunset School.

The hour for the parade and contest has been advanced so as not to conflict with the Finley travelogue at Carmel Playhouse.

The contest will take place at the southern limits of Hatton Fields where judging of entries will also be held. Eight cash prizes which were obtained without solicitation, are available for the event. There will be two prizes in each of the four divisions for highest flying, best made, best looking and oddest looking kites.

Members of the P. T. A. are requested to be at the Sunset School with cars at the appointed time for the purpose of conveying the smaller children to the flying field.

Committee appointments additional to those published last week are as follows:

To judge best-made kite: John Catlin, M. J. Murphy, John Paxton Howard.
Oddest kite: Fredrick Rummelle, Miss Ruth Huntington, George Seideneck.
Best-looking kite: Miss Hazel Watrous, J. W. Wright, Fredrick Godwin.
Highest-flying kite: Daniel Willard, Rev. A. B. Chinn, Ray DeYoe.

SANITARY DISTRICT ELECTION

Messrs. Henry F. Dickinson, Arthur T. Shand, and C. W. Whitney, whose term of office as trustees for the Carmel Sanitary District, expire this year, will seek re-election at the election to be held on March ninth. Polling will be held at the office of the Triangle Realty Company, Dolores Street between seven a. m. and seven p. m.

PREPARATION FOR THE FOREST THEATER SEASON

Directors of the Forest Theater are seeking an expression of opinion from Carmel citizens on the character of plays to be produced during the forthcoming season. Five hundred questionaire postcards have been mailed out on which citizens are asked to check off the type of plays they prefer. Drama, comedy, tragedy, musical comedy, Shakespeare and Children's plays are listed but space is left for remarks, thus enabling individuals to name any particular production.

In seeking the co-operation of the general public the directors point out the Forest Theater is a community movement and is supported by and serves all the people of Carmel and the Peninsula During the two months of its activity last year three thousand two hundred people attended or took part in the venture.

Forest Theater directors are offering to deed their property to the city reserving the right to produce plays at intervals. At the present time the theater grounds are in disuse, but at a small cost could be turned into public playgrounds and park. The property is composed of approximetely eighteen lots and if a new stage is built by the theater this year it would be possible to stage band concerts and open-air dances in the summer months. There is also room for tennis courts on the grounds.

THE FIRE DEPARTMENT ON THE JOB

Uninterrupted fire protection was assure recently by Fire Chief Robert G. Leidig and his corps of volunteer men when it was found necessary to shut off city water supply for four hours at night between ten and two.

When notified of the impending shut-off the fire chief communicated with the Mack Truck Co., who at the time were demonstrating a rural unit at Seaside, where the formation of a fire district was under consideration. The truck with four hundred and fifty gallons of water and chemical tanks, was brought to Carmel and the Fire Chief with ten men stood by until notification was received that the water supply had been turned on.

During the stand-by period, the volunteer firemen seized the advantage offered by the presence of a master mechanic from the Mack factory and arranged an intensive course in the fine points of the fire truck recently acquired. The fine spirit of the firemen places Carmel under a constant obligation to the organization.

A LECTURE ON MEXICO
BY AUSTIN LEWIS

On Sunday evening, March first, at eight o'clock, Mr. Austin Lewis of San Francisco, will speak at the Denny-Watrous Gallery under the auspices of the Carmel branch, Women's International League for Peace and Freedom. Mr. Lewis will take as his subject "Mexico Today."

The meeting is open to the public. The Charlot and Orozco pictures are still being shown at the Gallery and visitors are invited to enjoy them preparatory to the lecture.

Mexico continues to challenge our interest and our curiosity. No country has re-adjusted herself socially and politically after war and revolution as has this little neighbor republic. With peace and unusual stability, Mexico has been able to present to the world the many facets of her old art and culture.

Mexico has become an interesting place for the tourist. She has made it easier and more comfortable for them. This means if we are to know and enjoy the true Mexico we must keep ahead of the tourist for the real life and beauty of a community is quickly hidden from the curious. The outward adjustments to a standard of living for which the tourist asks and pays, cover the natural beauty and simplicity of its life.

Travelers who have taken with them a knowledge of historical backgrounds and a sympathy with a people's aspirations are able to interpret and evaluate their present status. The speaker on this occasion is such a traveler. He has been to Mexico before, he has studied and watched Mexico for many years; he has returned from Mexico within the past month and a Carmel audience will hear a true and understanding account of Mexico today. E.T.G.

CHARLOT EXHIBITION

The exhibition of Charlot's sketches at the Denny-Watrous Gallery is interesting in itself as well as in its relationship to national tendencies in art. Charlot, a Frenchman, has found the soul of Mexico and is interpreting it in the same terms as his Mexican-born contemporaries, Rivera, Siqueriros, Merida and Orozco. There is warmth of expression and coloring in his work—some of his types are repulsive though fascinating, but in every sketch the lines of this artist show him to have a deep appreciation of beauty with an underlying note of cynicism and humor.

Charlot's work is as Mexican as *tortillos* and *tamales*. Alien technique has been discarded and replaced by one which is in keeping with the warm, sensuousness of the country. Although national, there is nothing provincial about Charlot. He offers a mood which is a spiritual interpretation rather than a partisan message. Call Charlot a modernist, an extremist or what you will, the fact remains that he, along with his contemporaries, is giving to the rest of the world a native art which is viril and lacking that humid, pictorial air which has been spoon-fed to the romantics by prophets of the European tradition.

In addition to the pencil sketches and woodcuts which constitute the loan exhibition sent by the artist to the Denny-Watrous Gallery there are several interesting paintings loaned by local collectors. The exhibition will continue until the middle of March. A.F.K.

GERMAN DANCERS

Wierd, grotesque, horrible at times, yet interesting and extraordinarily graceful, Harold Kreutzberg and Yvonne Georgi presented the final program of their San Francisco season last Sunday at the Geary Theatre.

"Fifty per cent acting—fifty per cent dancing," said one interested member of the audience. "Mostly grace and tythm, little beauty." That described the program neatly. Most of the dances were built around a special idea or thought, which was expressed with much originality. The basic idea of their work was to create dances independent of the music, giving the impression that the music accompanied the dance, rather than having the dance interpret the music. The dances were angular and spontaneous, or, less frequently, tending toward the better known style.

Of the two dancers, Kreutzberg was by far the easier to understand and the more graceful. His rhythm was perfect, his motions made with the least effort, and his acting convincing. Georgi seemed heavier, but her skill lay in the strange and angular movements of the modernists. In "The Master of Ceremonies," a Japanese dance offered in the queer Oriental style by Kreutzberg, every movement was a decorative Japanese All the dances were original and many pose.

of them very fascinating, insuring the program to be interesting, no matter what the length.—The Flying Critic.

APARTMENT FOR RENT---

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SEVENTH AND LAST PRODUCTION OF THE 1930-31 SEASON

THE THEATRE GUILD SUCCESS

"THE SECOND MAN"

A BUOYANT COMEDY IN THREE ACTS, BY S. N. BEHRMAN

CARMEL PLAYHOUSE

FRIDAY AND SUNDAY NIGHTS

FEBRUARY 20th AND 22nd
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L U I S A

ESPINEL

LYRIC-DISEUSE
IN 'SONG PICTURES OF SPAIN'
SAT. EVE., FEB. 21
AT 8:30—Program on page 5—$1.50

COMING: Lester Donahue, Playing the John Hays Hammond Piano, Mar. 3

CARMEL PLAYHOUSE Studio Theatre of the Golden Bough
MONTE VERDE STREET NOT CARMEL THEATRE

"WILD ANIMAL OUTPOSTS"

A Thrilling MOTION PICTURE Story of North American Wild Animals and Birds

by WILLIAM L. FINLEY

NOTED NATURALIST, AUTHOR, EXPLORER

SATURDAY AFTERNOON & EVENING FEB. 21

ADMISSION, $1 CHILDREN HALF-PRICE 3:30 & 8:30

FINLEY'S ANIMAL PICTURES AT PLAYHOUSE

William L. Finley, America's most successful photographer of the wild animal life of this country, will talk at Carmel Playhouse Saturday afternoon and evening and will show five reels of motion pictures. In every foot of these pictures there is either a thrill or a laugh. The matinee has been set for three-thirty, in order not to conflict with the kite-flying contest. All in all, Saturday will be a big day for Carmel's youngsters.

The Finley-Church Expedition into the wilder regions of Alaska, was taken last summer in conjunction with the American Nature Association, of Washington, D. C. and the Bureau of Fisheries of the U. S. Department of Commerce. The Finleys have camped, cruised and collected records and pictures for many years, but of all his journeys into out-of-the-way corners of this country, Finley says last summer's cruise into the big waters of Alaska has been the best.

The party left Ikatan, Alaska, and crawling through the treacherous pass between the Pacific Ocean and Bering Sea, cruised along the Aleutian Chain, one group of a succession of volcanic islands that stretch nearly across to Asia. They are not dead volcanoes, for the party camped for days at the foot of Shishaldin, a perfect, snowy cone resembling, and perhaps a cousin to, Fujiyama of Japan, which belched black smoke through the day and at night threw up constant glowing showers. A little further along the stormy and dangerous coat of these islands, the exploring party wrecked one of the cruising canoes in an attempted landing through a strong surf, on the shore of Unimak Island. Three members almost lost their lives. Proceeding into the Bering Sea, the little ship anchored in the steaming crater of Bogoslof, the island that rises and sinks into the depths of the ocean frequently, and without warning. Here the explorers hung over the pit, taking measurements and maps, sounding the depths of the sea, and shooting pictures of the colonies of sea lions and the myriads of Pallas Murres (sea birds) that live and rear their young on these cliffs amidst steam sulphur.

From here the expedition pushed further north into the Bering Sea, to study and picture the Alaska seal rockeries on the Pribilof Islands. Here they saw the natural rock gardens of St. Paul and St. George Islands, and found many rare birds and animals, among them Kipling's little "lemming of the ice flows."

There will be two screenings Saturday—at three-thirty and eight-thirty.

BELL SOUNDS A MODERN NOTE

Wit and liveliness characterize "The Second Man," a play which puts the "eternal triangle" on the square.

"The Second Man" opens tomorrow at the Carmel Playhousse under the direction of Galt Bell. This is the play by S. N. Behrman, which when produced by Noel Coward, amused all London. Perhaps the influence of Behrman has affected Noel Coward in the writing of his own plays. Certainly it carries out the idea of Beverly Nichols, who is no mean figure himself as a playwright. He speaks of Noel Coward's dialogue as the wittiest, swiftest and most obviously theatrical now being written.

The characters talk like human beings and occasionally behave as such. Each speech seldom exceeds thirty words. The result is that one's interest is sustained throughout the play.

Galt Bell had been fortunate in his selection of a cast. The unscientific scientist's role is played by Fred Blanchard late from a success in "The Criminal Code" in Los Angeles. Carmel contributes to the cast Gloria Stuart, whose role in "Gods of the Lightning" is still pleasurably remembered. Sallie Jagger, as the modern flapper with her whirl-wind wooing, gives a charmingly sprightly performance. Galt Bell, the producer, late from the Theatre Guild in Pennsylvania, presents a most realistic portrait of a modern decadent. His pursuit of the champagne and caviar which will enable him to express his genius is one of the most entertaining phases of this most entertaining play. He is a splendid foil to Gloria Stuart, who in the character of the wealthy young widow is eager to support genius.

There will be two performances of "The Second Man"—Friday and Sunday evenings.

LINOLEUM CUT: MOIRA WALLACE

SALLIE JAGGAR AS "MONICA" IN "THE SECOND MAN"

ESPINEL AT THE GALLERY

Saturday evening, at eight-thirty, February twenty-first, in the Denny-Watrous Gallery, Luisa Espiel gives her "Song Pictures of Spain"—a program of ancient Spanish folk songs, sung in costume, accented by pantomime, gesture and dance, and to music of castanet, "pandeiro," and piano. Patrons are urged to make their reservations immediately, as only a limited number of seats are available, and these are fast going. A special platform has been brought in, that none of the dancing may be lost by any of the audience. Sherman, Clay and Company, have furnished the Gallery with a new Steinway, which will be played by Shibley Boyes, accompanist.

As the "New Yorker" has said, Luisa Espinel is "a recitalist with a reason," doing something so individual, so significant, so authentic, fascinating, and interesting, and doing it so flawlessly well, that she leaves her audiences with an atmosphere of enchantment about it, with such delight as only the true artist can convey. Her voice is lovely as her quaintly-costumed person, and one feels that she brings Galicia, Andalusia, Castile, or the Asturias with all their romance and tradition right into the hall in which she is singing. Her most interesting program follows:

ANCIENT BALLADS OF THE SPANISH MOORS

Las tres moricas ——— Fernandez-Rogers
El rey que perdio Alhama ——— Narvaez-Torner

FOLK SONGS OF THE NORTH

La Muineira ——— from Galicia
La Paloma ——— from Santander
La Pastoreta ——— from Catalonia
Canto de Cuna ——— from Castile
Baile de Pandero ——— from Asturias

SONGS OF OUR SOUTHWEST

Tus lindos ojos ——— as sung in Arizona
Firolera ——— as sung in New Mexico
Delgadina ——— as sung in California

SONGS OF THE SOUTH

La Tana ——— Popular Andalusian Melody
Tus ojillos negros ——— de Falla
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THE PIANO OF THE TWENTIETH CENTURY

Last year Hans Barth brought a quarter-tone piano to the Pacific Coast, and gave the West its first opportunity to hear this particular "piano of the future." However, the hearing was not significant, the pianist inadequate, and the music played cheap and uninteresting, It is of interest now, therefore, that the piano that has the most right to be called the "piano of the twentieth century" is for the first time on this coast and will be played by Lester Donahue on March third in the Denny-Watrous Gallery. It is the Steinway-Hammond Piano, with the tonal pedal which is the invention of John Hays Hammond, Jr.

In October, 1925, Lester Donahue gave this piano its first hearing, playing as soloist with the Philadelphia Orchestra under Leopold Stokowski, and so great was the enthusiasm of Stokowski over Donahue as pianist and over the piano as an advance over the old piano, that Donahue played that same season no less than ten times with the Philadelphia Orchestra, in Philadelphia, New York, and elsewhere. Since that time he has appeared with the leading symphony orchestras in Europe and America.

Of the piano itself, Leopold Stokowski says: "The Hammond piano is an advance in the musical possibilities of the piano of real importance. The weakest feature of the old piano was the shortness of its vibration: this has become the strongest feature of the Hammond piano. Also the power to increase the volume of a tone, or a group of tones, after it has been played is really revolutionary in its importance. It can only be a matter of time before the whole musical world realizes these two great steps forward." Other significant comments are:

"Lester Donahue, pianist, made his annual appearance in the Town Hall yesterday afternoon, playing from Bach and Brahms, Debussy, . . .His audience applauded, no less enthralled than the player himself in an exploration of sonorities that at moments suggested a shot reverbrating in a cavern or faraway rolling thunder after a storm."—New York "Times."

The invention itself is simple. It is a fourth pedal, with shutters above and below the sounding board, which gives not only increased sonority but added color and tonal effects. Of it Josef Hofmann has written: "I have just returned from an extraordinary week-end visit to the home of a master-magician where I heard a piano demonstrated whose tones grow or die as the performer desires. I heard volume increased, the tone once struck, and all this without altering the characteristics of the piano tone."

It will be a rare thing indeed to hear this piano, not with symphony orchestra in an enormous auditorium, but in the intimate, small Denny-Watrous Gallery, where every effect gained by the Hammond invention may be noted, and where the piano itself may be examined and understood.

HENRY COWELL: AN ESTIMATE

By PEDRO SANJUAN, *Conductor of the Havana Philharmonic Orchestra.*

Translated from the Spanish by SONYA NOSKOWIAK.

The majority of erroneous criticism which is perpetrated against the artist who creates a new art arises from misunderstanding. The critics proceed by ambiguous channels to pass judgment —negatively: he appears to compare and search closely—and loses sight of the fact that in all periods or phases of an art have arisen the same unclarified objections. Hayden, Mozart, Beethoven, were ignored in their epoch; we are now accustomed to hearing Wagner's dissonances, our ears are attuned to his Machiavelism, cacophony, smooth harmony or consonance which was censured as anti-melodic and complicated —that is to say—the incomprehensible.

Before a sincere art with purposes of reform which investigates the possibilities of truth, one ought to observe an attitude of caution and penetration: that which is art, I wish to say should be for us the primordial.

Is Cowell a vanguard? Is he an advanced modern with the fixed idea in an art different and devious? Or is he simply an innovator who discovers new sonorous possibilities? It is easy to perceive in the art of Cowell a background of relentless discipline, nor does he pretend modernism with the force of acrimony: there are timbres of sonorous power, colors treated in themselves like mighty, inward evocations. A sound is a sound, Stravinsky has said, a material which in itself has force and power. Cowell handles pure materials, seeks with them, color, rhythms, new volumes. Delicate? Harsh? No: multiple vibrations, dissimilar within themselves, however established by acoustic laws, but, who march together forming coloredl stratas:—this is color timbre.

Impossible to understand? For those who limit their horizon to the pyramid, temporal, not merely renegade, this seems null and void. Those who vision art in its further vistas, the music of Cowell and his strange technique is a forceful message of happy augury which indicates virgin paths—as Cervantes would say, they prefer the highway to the tavern.

LEGAL ADVERTISEMENT

DELINQUENT TAX LIST OF REAL ESTATE, IMPROVEMENTS AND PERSONAL PROPERTY IN THE CITY OF CARMEL - BY - THE - SEA, MONTEREY COUNTY, CALIFORNIA, ASSESSED FOR MUNICIPAL PURPOSES FOR THE YEAR 1930:

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A—

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Sewer with penalty 10.31
Street with penalty 4.18
Cost of publication 1.25
TOTAL $17.95

B—

67: Bell John H. & Frances—Lot 13, Block 5½, Addition No. 4 Carmel-by-the-Sea:
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72: Belvail John & Flora —Lot 1, Block 65, Carmel City:
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72: Belvail John and Flora —Lot 2, Block 65, Carmel City:
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Cost of publication 1.25
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116: Bragg Harold D. & Nancie Daniels Bragg Lot 4, Block 100, Addition No. 5, Carmel-by-the-Sea:
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Street with penalty 1.56
Cost of publication 1.25
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116: Bragg Harold D. & Nancie Daniels Bragg Lot 8, Block 100, Addition No. 5, Carmel-by-the-Sea:
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116: Bragg Harold D. & Nancie Daniels Bragg Lot 10, Block 100, Addition No. 5, Carmel-by-the-Sea:
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Cost of publication 1.25
TOTAL $5.68

116. Bragg Harold D. & Nancie Daniels Bragg Lot 12, Block 100, Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty ..... $ 2.87
Street with penalty ..... $ 1.56
Cost of publication 1.25
TOTAL $5.68

129: Brown Emma J. —Lot 10, Block 38, Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty ..... $ 2.43
Cost of publication 1.25
TOTAL $3.68

129: Brown Emma J. —Lot 12, Block 38, Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty ..... $ 2.43
Cost of publication 1.25
TOTAL $3.68

C—

184---Charlebois, L. A.: Lot 16, Black 62, Carmel City---
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Sewer with penalty 15.50
Street with penalty 3.14
Cost of publication 1.25
TOTAL $22.39

184: Charlebois Louisa A. —Lot 18, Block 62, Carmel City:
Real Estate & Imp. with penalty ..... $ 8.40
Sewer with penalty 10.30
Street with penalty 3.14
Cost of publication 1.25
TOTAL $23.09

184: Charlebois Louisa A. —Lot 20, Block 62, Carmel City:
Real Estate with penalty ..... $ 2.74
Sewer with penalty 10.30
Street with penalty 3.14
Cost of publication 1.25
TOTAL $17.43

195: Clark John Edward—Lot 3, Block 4, Carmel City:
Real Estate, with penalty ..... $ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL $13.77

195: Clark John Edward—Lot 4, Block 4, Carmel City:
Real Estate with penalty ..... $ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL $13.77

195: Clark John Edward—Lot 5, Block 4, Carmel City:
Real Estate with penalty ..... $ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL $13.77

195: Clark John Edward—Lot 6, Block 4, Carmel City:
Real Estate, with penalty ..... $ 2.21
Sewer with penalty $10.32
Cost of publication 1.25
TOTAL $13.78

195: Clark John Edward—Lot 7, Block4, Carmel City:
Real Estate with penalty 2.21
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL $13.78

195—Clark, John Edward—Lot 8, Block 4, Carmel City—
Real Estate with penalty ..... $ 2.21
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL $13.78

195: Clark, John Edward—Lot 25, Block 13, Carmel City:
Real Estate with penalty ..... $ 2.58
Sewer with penalty 10.32
Street with penalty 4.18
Cost of publication 1.25
TOTAL $18.33

195: Clark, John Edward—Lot 6, Block 60, Carmel City:
Real Estate with penalty ..... $ 2.43
Sewer with penalty 10.32
Street with penalty 1.56
Cost of publication 1.25
TOTAL $14.00

195: Clark, John Edward—Lot 8, Block 60, Carmel City:
Real Estate with penalty $2.43
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL $14.00

203: Cobb, John C. and Mary V. D.—Part Lot 1, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with penalty $14.16
Cost of publication 1.25
TOTAL $15.41

203: Cobb, John C. and Mary V. D.—Part Lot 2, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with Imp. & penalty .. $51.45
Cost of publication 1.25
TOTAL $52.70

203: Cobb, John C. and Mary V. D.—Part Lot 3, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with penalty $12.38
Cost of publication 1.25
TOTAL $13.63

203: Cobb, John C. and Mary V. D.—Part Lot 4, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate & Imp. with penatly .. $15.32
Cost of publication 1.25
TOTAL $16.57

203: Cobb, John C. and Mary V. D.—Part Lot 5, Block A1, Addition No .6, Carmel-by-the-Sea—
Real Estate with penalty $12.37
Cost of publication 1.25
TOTAL $13.62

203: Cobb, John C. and Mary V. D.—Part Lot 6, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with penalty ..... $ 6.19
Cost of publication 1.25
TOTAL $7.44

205: Coffey, Merle—Part Lot 6, Block 91, Carmel-by-the-Sea—
Real Estate with penalty ..... $ 4.93
Cost of publication 1.25
TOTAL $6.18

237: Craver, Mildred G.—Lot 20, Block 61, Carmel City—
Real Estate & Imp. with penalty .. $ 9.35
Sewer with penalty 15.48
Street with penalty 3.14
Cost of publication 1.25
TOTAL $29.22

289: Carmel Development Company—Lot 9, Block 138, Addition No. 2, Carmel-by-the-Sea—
Real Estae wih penalty ..... $ 5.16
Cost of publication 1.25
TOTAL $6.41

289: Carmel Development Company—Lot 11, Block 138, Addition No 2, Carmel-by-the-Sea—
Real Estate with penalty ..... $ 5.16
Cost of publication 1.25
TOTAL $6.41

302: Carmel Development Company, Part Lot 2, Block 27, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty ..... $ 0.37
Sewer with penalty 7.72
Street with penalty 6.75
Cost of publication 1.25
TOTAL $16.09

302: Carmel Development Company, Part Lot 4, Block 27, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty 0.14
Sewer with penalty 2.93
Street with penalty 1.29
Cost of publication 1.25
TOTAL $5.6

E—

381: Eckett, John Edward and Ethel—Lot 14 Block 58, Carmel-by-the-Sea—
Real Estate with penalty $6.63
Cost of publication 1.25
TOTAL $7.8

385: Edquist, O. and Sara A.—Lot 17, Block 115, Carmel-by-the-Sea—
Real Estate with penalty.....$5.16
Cost of publication..... 1.25
TOTAL $6.41

385: Edquist, O. and Sara A.—Lot 19, Block 115, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $13.27
Cost of publication..... 1.25
TOTAL $14.52

395: Escobar, Alex—Lot 9, Block 16, Carmel City—
Real Estate with penalty..... $ 2.43
Cost of publication..... 1.25
TOTAL $3.68

395: Escobar, Alex—Lot 11, Block 16, Carmel City—
Real Estate & Imp. with penalty.. $3.91
Cost of publication..... 1.25
TOTAL $5.16

F—

410: Felix, Pablo—Lot 5, Block 16, Carmel City—
Real Estate with penalty..... $2.43
Cost of publication..... 1.25
TOTAL $3.68

G—

467: Gates, Amelia L.—N½ of Lot 7, Block 7½, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty..... $1.77
Cost of publication..... 1.25
TOTAL $3.02

467: Gates, Amelia L.—Lot 9, Block 7½, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty.....$3.54
Cost of publication..... 1.25
TOTAL $4.79

478: Giffin, Sarah J.—Lot 9, Block 94, Carmel-by-the-Sea—
Sewer with penalty..... $4.23
Cost of publication..... 1.25
TOTAL $5.48

491: Goldsmith, Wallace H.—Lot 12, Block 40, Carmel City—
Real Estate with penalty.....$ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.35

491: Goldsmith, Wallace H.—Lot 14, Block 40, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.35

491: Goldsmith, Wallace H.—Lot 16—Block 40, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.35

491: Goldsmith, Wallace H.—Lot 18, Block 40, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.35

491: Goldsmith, Wallace H.—Lot 20, Block 40, Carmel City—
Real Estate with penalty 2.58
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.50

492: Goldsmiht, Wallace H.—Lot 11, Block 39, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.35

492: Goldsmith, Wallace H.—Lot 12, Block 39,
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 1.56
Cost of publication..... 1.25
TOTAL $15.55

492: Goldsmith, Wallace H.—Lot 13, Block 39,
Real Estate with penalty..... $ 2.43
Street with penalty..... 2.36
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $16.35

492: Goldsmith, Wallace H.—Lot 14, Block 39, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $15.55

492: Goldsmith, Wallace H.—Lot 15, Block 39, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.35

492: Goldsmith, Wallace H.—Lot 16, Block 39, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.31
Street with penalty..... 1.56
Cost of publication..... 1.25
TOTAL $15.55

492: Goldsmith, Wallace H.—Lot 17, Block 39, Carmel City—
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.32
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.36

492: Goldsmith, Wallace H.—Lot 18, Block 39,
Real Estate with penalty..... $ 2.43
Sewer with penalty..... 10.32
Street with penalty..... 1.56
Cost of publication..... 1.25
TOTAL $15.56

492: Goldsmith, Wallace H.—Lot 19, Block 39, Carmel City—
Real Estate with penalty..... 2.59
Sewer with penalty..... 10.32
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $16.52

492: Goldsmith, Wallace H.—Lot 20, Block 39, Carmel City—
Real Estate with penalty..... 2.59
Sewer with penalty..... 10.32
Street with penalty..... 1.56
Cost of publication..... 1.25
TOTAL $15.71

496: Goold, Kenneth C. and Amy J.—Part Lot 37, Block II, Addition No. 3, Carmel-by-the Sea—
Real Estate with penalty..... $ 2.21
Sewer with penalty..... 5.14
Cost of publication..... 1.25
TOTAL $8.60

496: Goold, Kenneth C. and Amy J.—Lot 38, Block II, Addition No. 3, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $18.43
Sewer with penalty..... 10.42
Cost of publication..... 1.25
TOTAL $30.10

496: Goold, Kenneth C. and Amy J.—Lot 39, Block II, Addition No. 3, Carmel-by-the-Sea—
Real Estate with penalty..... $ 3.53
Sewer with penalty..... 15.48
Cost of publication..... 1.25
TOTAL $20.26

519: Greeley, Roseltha and Estate of Katherine Hunter Wettig—Lot 15, Block 93, Carmel-by-the-Sea—
Real Estate with Imp. & penalty.... $9.87
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $15.35

H—

550: Hansen, Lillie B.—Part Lot 7, Block M, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $4.27
Cost of publication..... 1.25
TOTAL $5.52

550: Hansen, Lillie B.—Lot 9, Block M, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $21.82
Cost of publication..... 1.25
TOTAL $23.07

551: Harbolt, A. S. and Anna M.—Lot 3, Block 138, Addition No. 2, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $13.57
Cost of publication..... 1.25
TOTAL $14.82

607: Huber, Theresa—Lot 10, Block 134, Addition No. 2, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $20.34
Street with penalty..... 1.01
Cost of publication..... 1.25
TOTAL $22.60

607: Huber, Theresa—Lot 12, Block 134, Addition No. 2, Carmel-by-the-Sea—
Real Estate & Imp. with penalty ..$9.29
Street with penalty..... 1.01
Cost of publication..... 1.25
TOTAL $11.55

608: Hudson, W. L. and Mary F.—Lot 1, Block N, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $50.19
Cost of publication..... 1.25
TOTAL $51.44

608: Hudson, W. L. and Mary F.—Part Lot 3, Block N, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $1.77
Cost of publication..... 1.25
TOTAL $3.02

611: Hunkins, Mossie M.—Part Lot 4, Block G, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $5.31
Sewer with penalty..... .53
Cost of publication..... 1.25
TOTAL $7.09

611: Hunkins, Mossie M.—Lot 6, Block G, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $18.13
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $23.61

611: Hunkins, Mossie M.—Lot 8, Block G, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty ..$21.81
Cost of publication..... 1.25
TOTAL $23.06

611: Hunkins, Mossie M.—Part Lot 10, Block G, Addition No 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $4.28
Cost of publication..... 1.25
TOTAL ..... $ 5.53

J—

634: Jennings, Eulora A.—Lot 8, Block A6, Addition No. 6, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $36.40
Cost of publication..... 1.25
TOTAL $37.65

647: Jones, Alex R. and Alice M.—Lot 1, Block 4½, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty..... $ 3.69
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $15.25

647: Jones, Alex R. and Alice M.—Lot 2, Block 4½, Addition No. 4, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $22.11
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $33.67

647: Jones, Alex R. and Alice M.—Lot 3, Block 4½, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty..... $ 3.32
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $14.88

647: Jones, Alex R. and Alice M.—Lot 4, Block 4½, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty.....$ 3.31
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $14.87

K—

701: Kreps, Louis E. and Dorothy—Part of Lot 7, Block 60, Carmel City—
Real Estate with penalty..... $0.34
Sewer with penalty..... 1.29
Street with penalty 0.32
Cost of publication..... 1.25
TOTAL $3.20

701: Kreps, Louis E. and Dorothy—Lot 9, Block 60, Carmel City—
Real Estate & Imp. with penalty.. $12.83
Sewer with penalty..... 15.48
Street with penalty..... 2.36
Cost of publication..... 1.25
TOTAL $31.92

L—

734: Levinson, Helen—Part Lot 11, Block 88, Addition No. 5, Carmel-by-the-Sea—
Real Estate with penalty..... $2.14
Street with penalty..... 1.41
Cost of publication..... 1.25
TOTAL $4.80

734: Levinson, Helen—Lot 13, Block 88, Addition No. 5, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $27.05
Street with penalty..... 2.85
Cost of publication..... 1.25
TOTAL $31.13

737: Lewis, Merle—Lot 1, Block 56, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $25.43
Street with penalty..... 54.36
Cost of publication..... 1.25
TOTAL $81.04

740: Lillard, Charles T.—Lot 11, Block 5½, Addition No. 4 Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $12.60
Sewer with penalty..... 15.48
Cost of publication..... 1.25
TOTAL $29.33

740: Lillard, Charles T.—Lot 15, Block J, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $18.13
Cost of publication..... 1.25
TOTAL $19.38

740: Lillard, Charles T.—Part of Lot 17, Block J, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $1.77
Cost of publication..... 1.25
TOTAL $3.02

M—

770: Machado, Ivy Garner—Lot 11, Block 112, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $12.82
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $18.30

787: Marshall, William F. and Minnie R.—Part of Lot 3, Block A, Carmel City—
Real Estate with penalty..... $1.26
Cost of publication..... 1.25
TOTAL $2.51

787: Marshall, William F. and Minnie R.—Lot 4, Block A, Carmel City—
Real Estate & Imp. with penalty.. $3.53
Sewer with penalty..... 23.19
Cost of publication..... 1.25
TOTAL $27.97

787: Marshall, William F. and Minnie R.—Part of Lot 5, Block A, Carmel City—
Real Estate with penalty..... $ 2.51
Sewer with penalty..... 10.34
Street with penalty..... 3.92
Cost of publication..... 1.25
TOTAL $18.02

790: Martin, Charles 3.—Lot 9, Block DD, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $7.09
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $12.57

790: Martin, Charles C.—Lot 11, Block DD, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $7.08
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $12.56

831: McLure, John A.—Lot 7, Block 23, Carmel City—
Real Estate with penalty..... $2.43
Cost of publication..... 1.25
TOTAL $3.68

831: McLure, John A.—Lot 9, Block 23, Carmel City—
Real Estate with penalty $2.43
Cost of publication..... 1.25
TOTAL $3.68

831: McLure, John A.—Lot 11, Block 23, Carmel City—
Real Estate with penalty..... $2.43
Cost of publication..... 1.25
TOTAL $3.68

858: Miller, Frieda Lot 10, Block 15, Carmel City—
Real Estate & Imp with penalty.. $8.27
Cost of publication..... 1.25
TOTAL $9.52

879: Montgomery, Lillian B.—Part Lot 14, Block P, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $6.34
Cost of publication..... 1.25
TOTAL $7.59

879: Montgomery, Lillian B.—Part Lot 16, Block P, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $4.18
Cost of publication..... 1.25
TOTAL $5.43

883: Mora, Joseph J.—Lot 1, Block 10, Addition No. 4, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. 26.16
Sewer with penalty..... 10.31
Street with penalty..... 2.90
Cost of publication..... 1.25
TOTAL $40.62

883: Mora, Joseph J.—Lot 3, Block 10, Addition No. 4, Carmel-by-the-Sea—
Real Estate & Personal with penalty..... $11.35
Sewer with penalty..... 15.48
Street with penalty..... 2.90
Cost of publication..... 1.25
TOTAL $30.98

883: Mora, Joseph J.—Lot 5, Block 10, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty..... $ 3.54
Sewer with penalty..... 10.31
Street with penalty..... 2.90
Cost of publication..... 1.25
TOTAL $18.00

883: Mora, Joseph J.—Lot 7, Block 10, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty..... $ 3.54
Sewer with penalty..... 10.31
Street with penalty..... 2.90
Cost of publication..... 1.25
TOTAL $18.00

890: Morton, John and Mary K.—Lot 5, Block 25, Carmel City—
Real Estate & Imp. with penalty.. $12.01
Sewer with penalty..... 15.48
Cost of publication..... 1.25
TOTAL $28.74

890: Morton, John and Mary K.—Lot 7, Block 25, Carmel City—
Real Estate & Imp. with penalty.. $12.47
Sewer with penalty..... 15.48
Cost of publication..... 1.25
TOTAL $29.20

896: Mulligan, Charlotte—S½ Lot 7, Block U, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $4.20
Sewer with penalty..... 2.13
Cost of publication..... 1.25
TOTAL $7.58

896: Mulligan, Charlotte—S½, Lot 8, Block U, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $4.86
Sewer with penalty..... 2.13
Cost of publication..... 1.25
TOTAL $8.24

896: Mulligan, Charlotte—Lot 9, Block U, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $24.62
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $30.10

896: Mulligan, Charlotte—Lot 10, Block U, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $1121
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $16.69

896: Mulligan, Charlotte—N½ Lot 11, Block U, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $4.20
Sewer with penalty..... 2.13
Street with penalty..... 0.52
Cost of publication..... 1.25
TOTAL $8.10

896: Mulligan, Charlotte—N½, Lot 12, Block U, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $4.86
Sewer with penalty..... 2.13
Cost of publication..... 1.25
TOTAL $8.24

N—

922: Nelson, Niles A. (Mrs.)—Lot 9, Block 21, Carmel City—
Real Estate with penalty..... $ 2.51
Sewer with penalty..... 10.31
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $17.21

922: Nelson, Niles A. (Mrs.)—Lot 11, Block 21, Carmel City—
Real Estate with penalty..... $ 2.50
Sewer with penalty..... 10.31
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $17.20

922: Nelson, Niles A. (Mrs.) Lot 13, Block 21, Carmel City—
Real Estate with penalty..... $ 2.51
Sewer with penalty..... 10.31
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $17.21

922: Nelson, Niles A. (Mrs.)—Lot 15, Block 21, Carmel City—
Real Estate with penalty..... $ 2.50
Sewer with penalty..... 10.31
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $17.20

O—

945: Ohlandt, Anna—Lot 10, Block 111, Carmel-by-the-Sea—
Real Estate with penalty..... $6.20
Sewer with penalty..... 4.23
Cost of publication..... 1.25
TOTAL $11.68

R—

1023: Ramirez, Alfonso—Lot 14, Block 23, Carmel City—
Real Estate with penalty..... $3.91
Cost of publication..... 1.25
TOTAL $5.16

1023: Ramirez, Alfonso—Lot 16, Block 23, Carmel City—
Real Estate with penalty..... $2.43
Cost of publication..... 1.25
TOTAL $3.68

1024: Raimrez, Laura—Lot 5, Block 15, Carmel City—
Real Estate with penalty..... $2.43
Cost of publication..... 1.25
TOTAL $3.68

1025: Rannie, M. R. (Mrs.)—Lot 5, Block 7, Carmel City—
Real Estate with penalty..... $2.21
Sewer with penalty..... 10.31
Street with penalty..... 4.18
Cost of publication..... 1.25
TOTAL $17.95

1028: Rathburn, Carl M.—Lot 7, Block 134, Addition No. 2, Carmel-by-the-Sea—
RealEstate with penalty..... $ 7.06
Cost of publication..... 1.25
TOTAL $8.31

1047: Roberts, Mabel V.—Lot 7, Block 5, Carmel City—
Real Estate & Imp. with penalty.. $8.11
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $19.67

S—

1088: Seaver, Talcott W.—Lot 6, Block 66, Carmel City—
Real Estate with penalty..... $2.87
Sewer with penalty..... 6.44
Street with penalty..... 9.88
Cost of publication..... 1.25
TOTAL $20.44

1088: Seaver, Talcott W.—Lot 7, Block 66, Carmel City—
Real Estate with penalty..... $2.87
Sewer with penalty..... 6.44
Street with penalty..... 9.88
Cost of publication..... 1.25
TOTAL $20.44

1088: Seaver, Talcott W.—Lot 8, Block 66, Carmel City—
Real Estate with penalty..... $2.87
Sewer with penalty..... 6.44
Street with penalty..... 9.88
Cost of publication..... 1.25
TOTAL $20.44

1088: Seaver, Talcott W.—Lot 9, Block 66, Carmel City—
Real Estate with penalty..... $2.87
Sewer with penalty..... 6.44
Street with penalty..... 9.88
Cost of publication..... 1.25
TOTAL $20.44

1088: Seaver, Talcott W.—Lot 10, Block 66, Carmel City—
Real Estate with penalty..... $3.10
Sewer with penalty..... 7.72
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $15.21

1089: Sebastian, Leah—Lot 5, Block 2, Carmel City—
Real Estate with penalty..... $2.51
Sewer with penalty..... 10.31
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $17.21

1089: Sebastian, Leah: Lot 6, Block 2, Carmel City—
Real Estate with penalty..... $ 2.50
Sewer with penalty..... 10.31
Street with penalty..... 15.82
Cost of publication..... 1.25
TOTAL $29.88

1089: Sebastian, Leah—Lot 7, Block 2, Carmel City—
Real Estate with penalty..... $2.51
Sewer with penalty..... 10.31
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $17.21

1089: Sebastian, Leah—Lot 8, Block 2, Carmel City—
Real Estate with penalty..... $ 2.50
Sewer with penalty..... 10.31
Street with penalty..... 15.82
Cost of publication..... 1.25
TOTAL $29.88

1112: Shuman, Mabel A.—Lot 25, Block HH, Addition No. 3, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $52.61
Cost of publication..... 1.25
TOTAL $53.86

1112: Shuman, Mabel A.—Lot 27, Block HH, Addition No. 3, Carmel-by-the-Sea—
Real Estate with penalty..... $9.51
Cost of publication..... 1.25
TOTAL $10.76

1125: Smith, Edmund and Wf.—Portion Block 83, Addition No 5, Carmel-by-the-Sea—
Real Estate with penalty..... $19.75
Cost of publication..... 1.25
TOTAL $21.00

1162: Stocking, Louise—S½ of Lot 14, Block 114, Carmel-by-the-Sea—
Real Estate with penalty..... $3.30
Cost of publication..... 1.25
TOTAL $4.55

1162: Stocking, Louise—Lot 16, Block 114, Carmel-by-the-Sea—
Real Estate with penalty..... $6.64
Cost of publication..... 1.25
TOTAL $7.89

1198: Terwilliger, Ivan Melville and Clara Genevieve Kennedy Terwilliger—Lot 13, Block A, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $14.43
Sewer with penalty..... 2.83
Cost of publication..... 1.25
TOTAL $18.51

1214: Tolle, Frederick M. and Etta Renslow—Lot 20, Block 15, Carmel City—
Real Estate & Imp. with penalty.. $9.81
Sewer with penalty..... 15.48
Street with penalty..... 1.56
Cost of publication..... 1.25
TOTAL $28.10

1215: Tolman, Hannah Von Steel—Lot 3, Block E, Addition No. 1, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $19.16
Cost of publication..... 1.25
TOTAL $20.41

1219: Torras, Mary K.—Lot 5, Block 34, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $7.75
Sewer with penalty..... 5.14
Street with penalty..... 7.09
Cost of publication..... 1.25
TOTAL $21.23

1219: Torras, Mary K.—Lot 7, Block 34, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $7.00
Street with penalty..... 7.09
Cost of publication..... 1.25
TOTAL $15.34

T—

1220: Torras, William P. and Mary K.—Part Lot 11, Block 28, Addition No. 4, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $2.58
Sewer with penalty..... 5.14
Street with penalty..... 6.17
Cost of publication..... 1.25
TOTAL $15.14

1220: Torras, William P. and Mary K.—Part Lot 13, Block 28, Addition No. 4, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $18.06
Sewer with penalty..... 5.14
Street with penalty..... 7.00
Cost of publication..... 1.25
TOTAL $31.45

U—

1245: Upton, Anna Mae—Lot 6, Block 51, Carmel-by-the-Sea—
Real Estate with penalty..... $5.68
Cost of publication..... 1.25
TOTAL $6.93

1245: Upton, Anna Mae—Lot 8, Block 51, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $18.21
Cost of publication..... 1.25
TOTAL $19.46

W—

1259: Wagner, Helen Wright—Lot 1, Block 61, Carmel City—
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $11.56

1259: Wagner, Helen Wright—Lot 3, Block 61, Carmel City—
Sewer with penalty..... $15.48
Cost of publication..... 1.25
TOTAL $16.73

1259: Wagner, Helen Wright—Lot 5, Block 61, Carmel City—
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $11.56

1295: Wermuth, Delbert—Lot 17, Block 44, Carmel City—
Real Estate & Imp. with penalty.. $ 6.04
Sewer with penalty..... 10.31
Street with penalty..... 15.82
Cost of publication..... 1.25
TOTAL $33.42

1295: Wermuth, Delbert—Lot 19, Block 44, Carmel City—
Real Estate with penalty..... $2.34
Sewer with penalty..... 15.48
Street with penalty..... 15.82
Cost of publication..... 1.25
TOTAL $34.89

1298: Wermuth, Fred M.—Lot 17, Block 51, Carmel-by-the-Sea—
Street with penalty..... $16.24
Cost of publication..... 1.25
TOTAL $17.49

1298: Wermuth, Fred M.—Lot 19, Block 51, Carmel-by-the-Sea—
Street with penalty..... 28.38
Cost of publication..... 1.25
TOTAL $29.63

1299: Wermuth, Lyman M. N.—Lot 3, Block 23, Carmel City—
Real Estate & Imp. with penalty.. $7.57
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $19.13

1309: Whitcomb, George—Lot 1, Block 101, Addition No. 5, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. $4.57
Street with penalty..... 3.14
Cost of publication..... 1.25
TOTAL $8.96

1309: Whitcomb, George M.—Lot 2, Block 101, Addition No. 5, Carmel-by-the-Sea—
Real Estate with penalty..... $3.98
Cost of publication..... 1.25
TOTAL ..... $ 5.23

1309: Whitcomb, George M.—Lot 3, Block 101, Addition No. 5, Carmel-by-the-Sea—
Real Estate with penalty..... $3.98
Cost of publication..... 1.25
TOTAL $5.23

1309: Whitcomb, George M.—Lot 4, Block 101, Addition No. 5, Carmel-by-the-Sea—
Real Estate with penalty..... 3.97
Cost of publication..... 1.25
TOTAL $5.22

1331: Wild, Mary W.—Lot 5, Block 24, Carmel City—
Real Estate with penalty..... $2.51
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $14.07

1331: Wild, Mary W.—Lot 7, Block 24, Carmel City—
Real Estate with penalty..... $2.50
Sewer with penalty..... 10.31
Cost of publication..... 1.25
TOTAL $14.06

1342: Willner, Laurence . and Esther M.—Part Lot 12, Block L, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $5.30
Cost of publication..... 1.25
TOTAL $6.55

1342: Willner, Laurence J. and Esther M.—Lot 14, Block L, Addition No. 1, Carmel-by-the-Sea—
Real Estate with penalty..... $8.63
Street with penalty..... 24.10
Cost of publication..... 1.25
TOTAL $33.98

ACREAGE—

1387: Harris, Harriette C.—Acreage, Addition No. 3—
Real Estate with penalty..... $2.95
Sewer with penalty..... 2.59
Cost of publication..... 1.25
TOTAL $6.79

1391: Mayo, Ruth—Acreage, Addition No. 3—
Real Estate & Imp. with penalty.. $5.01
Cost of publication..... 1.25
TOTAL $6.25

OFFICE OF THE CITY CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, CALIFORNIA:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, DO HEREBY CERTIFY that the foregoing is a full, true and correct copy of the Delinquent Tax List of the City of Carmel-by-the-Sea and the Assessment Roll of 1930 for the Fiscal Year 1930.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk, and the Official Seal of said City, this 26th day of January, A. D. 1931.

SAIDEE VAN BROWER,
Clerk of the City
of Carmel-by-the-Sea

(SEAL)

OFFICE OF THE CITY MARSHAL AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1930 for the Fiscal Year 1930, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Thursday, the 26th day of February, A.D., 1931, at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 26th day of January, A. D. 1931.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax
Collector for the City of
Carmel-by-the-Sea.

First publication, February 5, 1931
Second publication, February 12, 1931.
Third and last publication, February 19, 1931.

On Paper Wings

By FREDERICK O'BRIEN

In the recent wonderful radio by the Pope and Marconi from the Vatican City in Rome, the Pope spoke in Latin. I understood a few words only, as I had a mere ten years of Latin in school. But one word I caught, and was delighted when the translator in English phrased the Pontiff's address to the ordinary flocks of the faith, as to, "sheep and rams." The translation was literal, but maladroit, as to the rams, though doubtless many a hearer hugged a delusion.

¶ ¶

Marine General Smedley Butler was done out of a courtmartial that might have made him President, by Adminstration fear that he would attain a fierce limelight popularity, and that Italy would be caught with the gore. Anyhow, the Marine is out of that Muss.

¶ ¶

The Edison-Ford mechanical-financial combination utter more cold stupidities than any pair of notables in America. Both will be in thirty years as dead as Model T; known in history only as strange products of grasping, Puritan, art-less generations. But their marvelous inventions will be developed right along until they, too, lose significance. Who knows who invented the *rikisha*, which gave hundreds of thousands transport and work from Japan to Johannesburgh? Who invented the buckwheat cake? Who invented the frigidaire? Only art lives long. And mass murderers: Napoleon, Tarnerlane, Genghis Khan, Alexander.

¶ ¶

Automobile advertisers, instead of picturing the engine, or lighter, or some natty gadget of the car, display it covered with girls in bathing suits, though the only water is in the auto tank. What is the connotation? Speed? Whoopee? Something for nothing?

¶ ¶

Of one hundred-eighty religious notices in the "New York Times" last Sunday, ninety-seven were of *new* religions, not in the accepted list of sects. There is fierce competition, but all prosper. Aimee, the Maid of Angeles, now on her way to the Far East, where rum is real rum, and life is gay for a rich white matron, tarried in Honolulu only long enough to buy a *hula* skirt, a bunch of hot *leis* (garlands), and a brief book, "How to Dance the Hula." She knows her Orient. When she next calls out in her husky, boudoir voice, "Won't you come? Won't you come?" inviting her hearers to the mourners' bench, she will wear her grass kilt and *leis*. She will need no interpreter among those sardonic Orientals.

¶ ¶

When Charles Chaplin met Einstein in Hollywood, twenty thousand people watched them. Einstein told Charlie his rear was better known in Germany than Hoover's face; than any except the Kaiser's, who fled to Holland. He meant it as a sincere compliment. Hoover might think it backsided. But Charlie modestly replied; "Better to live for posteriority than just for a glorious front."

¶ ¶

A deaf-mute knocked at my door yesterday. He wanted, (on paper) to know where Mrs. Somebody lived. I wrote, "Don't know." He replied, "Artist?" and I, "Writer." He darted an intelligent glance at me, uttered a deep, sad, ironic sound, and wrote, "Broke?" I shook his hand, understandingly, and directed him towards a possible Mrs. Somebody. He departed with a throaty chuckle, as if to say, "What the hell did you expect?"

¶ ¶

Ebon-whiskered Dr. Gillet, of Paris, is in New York, curing all ailments by tickling a nose nerve with a probe, and keeping his black eyes fixed on the patient's peepers. It seems to work with all troubles but falling of the boom, which affect most of us. For instance, take a husky unemployed! Touch the stylet to his nasal live wire, gaze steadily into his puzzled orbs,—and what? Most likely he'll sell you an apple from Watsonville.

¶ ¶

Three thousand extra youths in New York offer their blood for transfusion. Standard is fifty dollars a pint; blue seventy-five dollars. There are four high grades. Blood will tell, for these paupers, the difference between beans and beefsteak. *Continued on page twelve.*

Closing

but there's still time to get into the —

New Telephone Directory

If you plan to order a Telephone, to change your listing or to add another listing, please do so now. Tell any employee or notify business office.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Sitting in the early morning bus in Carmel waiting to start for Monterey, I watched with admiration the high school girls gathering in their own bus. Still lively they were. A serious-faced woman in her early twenties entered my aisle. She wore a mind-made smile.

"Dull weather." I said to her to break the silence. We were alone in the huge bus. The weather had been abominable for a week.

"Dull." she repeated. "I love it. The little flowers need the rain. Their sweet faces are washed by it. It is all good."

"Yeah," I disagreed agreeably. "But too much rain when you come for sun."

"Into each life some rain must fall," she said, nicely. "There is a divine alchemy in the rain ....."

Another woman got in, and my neighbor who knew her slightly, began an artful speech to her about a household machine. Before we got to the depot, she had her fiddling with her fountain pen. Divine alchemy in the rain! Will those high school girls, too, go that way?

¶ ¶

Cabell says verse-making is no longer a pursuit of the adult-minded. Cabell must leave Poictesme for Carmel. Point Lobos and the Big and Little Sur might win him to a new facry.

¶ ¶

The South, meaning Dixie, is asserting itself in literature, as in up-to-date mills labored by moronic men, women and children, the neglected hillbillies of the bible belt. The South is the last remnant of an English America that passed in the North with the first flood of immigrants. Delightful people in the South but seldom do they break through the shell of decayed pride, kinfolk fear, local limitations. Northerners one generation in the South are more Southern than the Lees.

¶ ¶

"Some women should be struck regularly like a gong." That is the said-to-be wittiest line in *Private Lives,* called the *crispest* comedy New York has had in many a season. Surely, not like a gong. Gongs are struck only at meal times.

¶ ¶

Harry Leon Wilson, Dreiser, John Powys, Ben Hecht, Booth Tarkington and other authors have formed the Fortean society, in New York to praise *The Book of the Damned*, by Charles Fort. Is our name written there?

¶ ¶

The alarming Congressional report just made on the dangers of Reds in America is founded partly on hired reports made by Detective Gaston B. Means, who wrote *The Strange Death of President Harding,* which accused Mrs. Harding of killing her husband. Means was her spy on Harding, he alleges. He sees Red at sight of greenbacks.

¶ ¶

It is true one can read too much, become print saturated, and with mental indigestion. A little musing, brooding, is as tonic as rhubarb in Spring. *Thinking* would be as our mothers' sulphur and molasses, but is forbidden by the radio announcers.

¶ ¶

The Adminstration in handling the unemployment plight is not playing big golf. It looks like *peewee,* with five-and-ten-cent-store putters.

¶ ¶

In Carmel the acacias in February are as lovely as the hair of Goldilocks.

¶ ¶

Frank Harris is writing a life of Bernard Shaw. Both are near seventy-five. Shaw has been ever a teetotaler, a vegetarian. Harris has always drunk all he liked, and eats his meat thick and red. And about the other plague of the spirit: Shaw has never sinned out of wedlock; Harris has written several books about his own carnal horrors. *Anno Domini* seems to care little for habits. I knew Prof. Monstery, who at eighty taught boxing and fencing. After dusk I never knew him sober. He said he had always lived thusly. Old age is a gift from simple ancestors.

¶ ¶

Some years ago when Mrs. Eddy was alive, opinion was that in America the final opponents in the religious ring would be Catholicism and Christian Science. However, mere spectators are increasing.

¶ ¶

Those magnificent big shrimp now found off Monterey prove how undeveloped is even fishing, which has been practiced a million years. I have seen cats and dogs catching plenty of fish, and Darwin saw huge jaguars fishing in South America. The shrimp, I believe, are seined at about the depth that sanddabs are taken, and sanddabs are new this century. Each layer of salt water has its own denizens.

¶ ¶

At the foot of my hill are six letterboxes. Two are padlocked; the others open. The padlocked both belong to Englishmen. They can't believe that Americans are honester than the villagers are at home. If hard times remain much longer, the padlocking chaps will be gratified. Honesty is everywhere a matter of pressure of needs. When I was a boy I saw German immigrant boy gangs, steal two-pound prints of butter and eat them without bread. They had only lard at home.

¶ ¶

Once, when a parochial youth, I saw Oscar Wilde, and nearly died laughing. He was as funny in appearance and accent and manner to me as an *Uncle Sam* American to an Englishman. Oscar was lecturing with immense eclat. Some adoring women *shushed* me fiercely. He was not a good lecturer. John Cowper Powys is more entertaining, though he lacks wit as humor; not as sparkle and irony, for Powys is a superb oralist, without a smile.

¶ ¶

In starving Arkansas where all wild game has been hunted to death, the rare rabbits are called Hoover hogs. The Arkansans know that a hare-line divides the false and stew.

¶ ¶

All women past youth should read *Miss Mole*. I mean read it; not have a facial.

¶ ¶

In Russia is no unemployment. On the contrary, *tovarish,* Russia is hiring abroad fifteen thousand more experts at machinery, and would welcome a million fair mechanics from Germany or elsewhere. Russia *runs* even if no body makes a cent of profit. In Germany are five million out of work, in England three million, in America six million or more, in Italy a great number hidden by Fascism. Our benevolent capitalism will have to change its scheme radically, or strangle of a Bear hug.

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by

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DOLORES NEAR OCEAN CARMEL

LAWRENCE HOUSMAN AND THE ROYAL HOUSE

After reading "Palace Plays" a book of two three-act plays dealing with the early life of Queen Victoria, by Lawrence Housman (Jonathan Cape and Harrison Smith Inc., New York, $1.50) one is inclined to admire his English bulldog tenacity. Twenty years ago he saw the licensing authorities suppress one of his plays because of offending passages and thirteen years later was advised by the Lord Chamberlain, guardian of public morals, that if he would delete the word "adultery" and would further omit a sentence of twelve words, permission for stage production would be granted.

Mr. Housman must have obstinate traits, for once again he challenges the virtuous licensing authorities by inserting in "The Revolting Daughter" that same offending (and no doubt seditious) sentence of twelve words, to wit: "Heirs male of the last generation have not been a conspicuous success." Possibly we shall be compelled to wait a further thirteen years before this unofficial biographer of British Royalty again challenges the authorities by writing a play which will —casually—refer to adultery and Queen Caroline in the same sentence.

In his preface Mr. Housman is careful to explain that he has not written "Palace Plays" to annoy or embarrass the licensing authorities but rather to point to the psychological effect of Queen Victoria's escape from leading-strings. She it was, he argues, who inaugurated the movement for the emancipation of women despite all the suppressions of womanhood with which the Victorian era was surrounded. He has gone further, in my opinion, for in both "The Revolting Daughter" and "The Wicked Uncles" he has given to Victoria certain human traits which historians have studiously avoided. For this reason I prophecy that Mr. Housman will receive the plaudits of American theatregoers while stern visaged ladies of Victorian vintage in England advocate the author's removal to the Tower.

Both plays revolve around Victoria during the strenuous time when she was the centre of interest—the intrigue of her mother to place her on the British Throne, and the conspiracy of her uncles to arrange for her a marriage which would be politically desirable from their standpoint. In both plays Victoria takes seriously the advice of her tutors that she was born to rule thus creating consternation in court circles and in the maternal breast. If Mr. Housman has correctly portrayed the Queen-Empress, I, for one, am prepared to forgive her much.

A. F. K.

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The 1931-32 Playhouse Season

The Carmel Playhouse Association, in announcing the opening of a subscription list for the 1931-32 season, has addressed, in the following terms an appeal to its subscribers for continued support in the work it is doing as the Studio Theatre of the Golden Bough.

"THE SECOND MAN," to be produced and directed by Mr. Galt Bell, will be the final play of the 1930-31 Carmel play season. Performances Friday and Sunday, February 20 and 22. ¶The lecture and wild animal motion pictures of William L. Finley will take place on the intervening Saturday afternoon and evening, February 21. ¶Tickets for the play procurable at the Playhouse kiosk, opposite post office, from 11 to 1 and from 4 to 5 daily. Season coupons exchangeable for tickets, as usual.

For your reminder---

—the following comprises the list of plays presented during the subscription season now being concluded:

"THE AMAZONS," by Sir Arthur Pinero.

"THE AFFAIRS OF ANATOL," by Arthur Schnitzler.

"THE THRIP'NY OPERA," translated and adapted by Edward Kuster from the German of Bart Brecht and Kurt Weill's "Die Dreigroschenoper."

"THE SEA-GULL," by Anton Tchekov.

"GODS OF THE LIGHTNING," by Maxwell Anderson and Harold Hickerson.

"QUALITY STREET," by Sir James Barrie.

"THE SHIP," by St. John Ervine.

"THE SECOND MAN," by S. N. Behrman.

¶SEASON SUBSCRIBERS: To you not less than to the players and producing staff belongs the credit for the success of the season now drawing to a close. Without your co-operation the season could not have been undertaken. Not only is it conceded to have been artistically worthy, but, making due allowance for the fact that not every play can appeal to every individual in equal degree, we hear from all quarters that the season has proved exceptionally pleasurable and entertaining to Monterey Peninsula and its visitors.

¶Carmel Playhouse, established only a year ago as the Studio Theatre of the Golden Bough, has admittedly added lustre to the fame of this region for creative artistry. Evidence of this has been the unsolicited recognition of our local plays this past season by the San Francisco daily and weekly press and their recommendation that the San Francisco playgoer attend these plays! Notably, the Wasp-News Letter, leading journal of criticism and comment, included two of the Carmel productions among the best ten *of the San Francisco theatre season*, regardless of distance as well as of the fact that our plays were amateur both in letter and spirit, produced with an economy of means which to the professional theatre would seem incredible. Another comment was to the effect that Carmel Playhouse had become "one of the few really important art theatres in the world." Extravagant praise indeed—we hope it may soon be fully justified.

¶Notwithstanding the above, costs of production continue to exceed income. It has been conservatively estimated that in order to insure the financial stability of the Playhouse the audiences must average fifty per cent larger. We believe that with a season ticket group equal in number to last year's the required increase in general attendance will not be long in arriving. It is a foregone conclusion that the success of the little Playhouse during the next two seasons will practically guarantee the revival of one of the community's outstanding artistic assets, the former Theatre of the Golden Bough, and the re-dedication of that building (at the termination of the present motion picture lease) to its original purpose of Drama, Music and Dance, supplemented by showings of selected motion pictures of the highest quality obtainable.

¶What then of next season? We trust that each and every season patron will not only renew his or her subscription but will bring in an additional season ticket patron or two. Last year twenty per cent of season ticket receipts was paid out for commissions, stationery, printing, postage and other costs of solicitation —from the production point of view a sheer waste of money. Please help us lower these preliminary costs by sending in your subscription promptly. *No money need be paid until May 1st*, but we cannot even begin to plan a new season until we know how we stand.

CHRISTIAN SCIENCE CHURCHES

"Mind" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts.

The citations which comprise the Lesson-Sermon will include the following "And Moses said unto God, Behold, when I come unto the chidren of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me. What is his name? what shall I say unto them? And God said unto Moses, I am that I am: and he said, Thus shalt thou say unto the children of Israel, I am hath sent me unto you" (Ex. 3;13,14).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "Mind is the I AM, or infinity. Mind never enters the finite. Intelligence never passes into non-intelligence, or matter. . . The divine Ego, or individuality, is reflected in all spiritual individuality from the infinitesimal to the infinite" (p. 336).

ALL SAINTS CHURCH

The calendar of Lenten services at All Saints Church will be published next week.

CARMEL CANINES GET HONORS

Carmel dogs have achieved distinction during the past few weeks, sketches of three dog residents, drawn by Joan A. Burke, appearing in the February issue of "Arts and Architecture" while another, Mrs.C. H. Yates' Halnor Domino returned from the twenty-second Annual show of the Golden Gate Kennel Club with two blue ribbons, a special and a reserve winner's ribbon which were won in competition.

Halnor Domino's male parent, Champion Sportster of Le Mal, which was also a blue ribbon winner at the show, owned by Alex Young of San Francisco, is also in the dog gallery of "Arts and Architecture." The three canines to achieve similar distinction are Diane v. d. Hohenforte, German police dog owned by Elaine Carter, Billy Bigland, Boston terrier, owned by Frederick Bigland, and Metoo of Tamalbrae, owned by Miss Burke.

The Del Monte Kennels were represented at the Golden Gate Kennel Show by four Welsh terriers. Miss Kingsland's entries went through their respective classes.

An event of less national importance but of interest locally was the presentation of four puppies—two sons and two daughters—to Mr. and Mrs. W. H. Normand by their "Mitzie" on Sunday.

FIRST PRINCIPLES IN THE ART OF MONEY MAKING

It was a mistake to hand me "Do's and Dont's for the Woman Investor" by Hazel Zimmerman (Published by the author, San Francisco,$1) because, firstly, I'm not a woman and, secondly, it annoys me when ever a woman demonstrates her superior wisdom. For years I have advocated sex equality (in a patronising way) but there comes a time when a halt must be called.

It comes as a shock to be told (by Miss Zimmerman) that "fifty-one per cent of this nation's wealth" is controlled and invested by women. It is rather irritating to read that "women are the greatest potential investors in this country," but it positively riles me when Miss Zimmerman outlines all the mistakes I made in my brief attempt to show Wall Street how to manage its affairs.

Miss Zimmerman speaks with quiet authority on the subject of investments. She gives sound advise, which, I'm afraid few will follow once the speculative fever returns after this period of chills. She frowns on all get-rich-quick schemes and then outlines a method for securing adequate returns on money invested. She preaches calm calculation, diversity and safety first. Margin accounts are taboo to her and there is a warning against accepting market quotations as a guide for investment.

Just why Miss Zimmerman should have addressed her remarks to women only is beyond me. This priceless work should become the official textbook for the League of Disillusioned Speculators. I doubt very much whether the majority of members of this league, organized in October 1929, will thank me for the suggestion however, as all emotionalism is taken out of the game of wealth accumulation when one follows the rules laid down by Miss Zimmerman, and in its place is substituted work—hard work—serious and constant study of assets and liabilities, earnings, working capital, dividend records, growth of funds and other details.

The book is written in a simple, comprehensive language and should prove a valuable asset to men and women of moderate means who seek to create an ordered income—for themselves—that is, if this class of investors has not become entirely extinct. A.F.K.

MASONIC CLUB

Chess and checkers are featured each Monday and Thursday evening at the Masonic Cub, since the formation of a chess club a few weeks ago. Possibility of organizing a tournament is being considered by the committee in charge of this activity.

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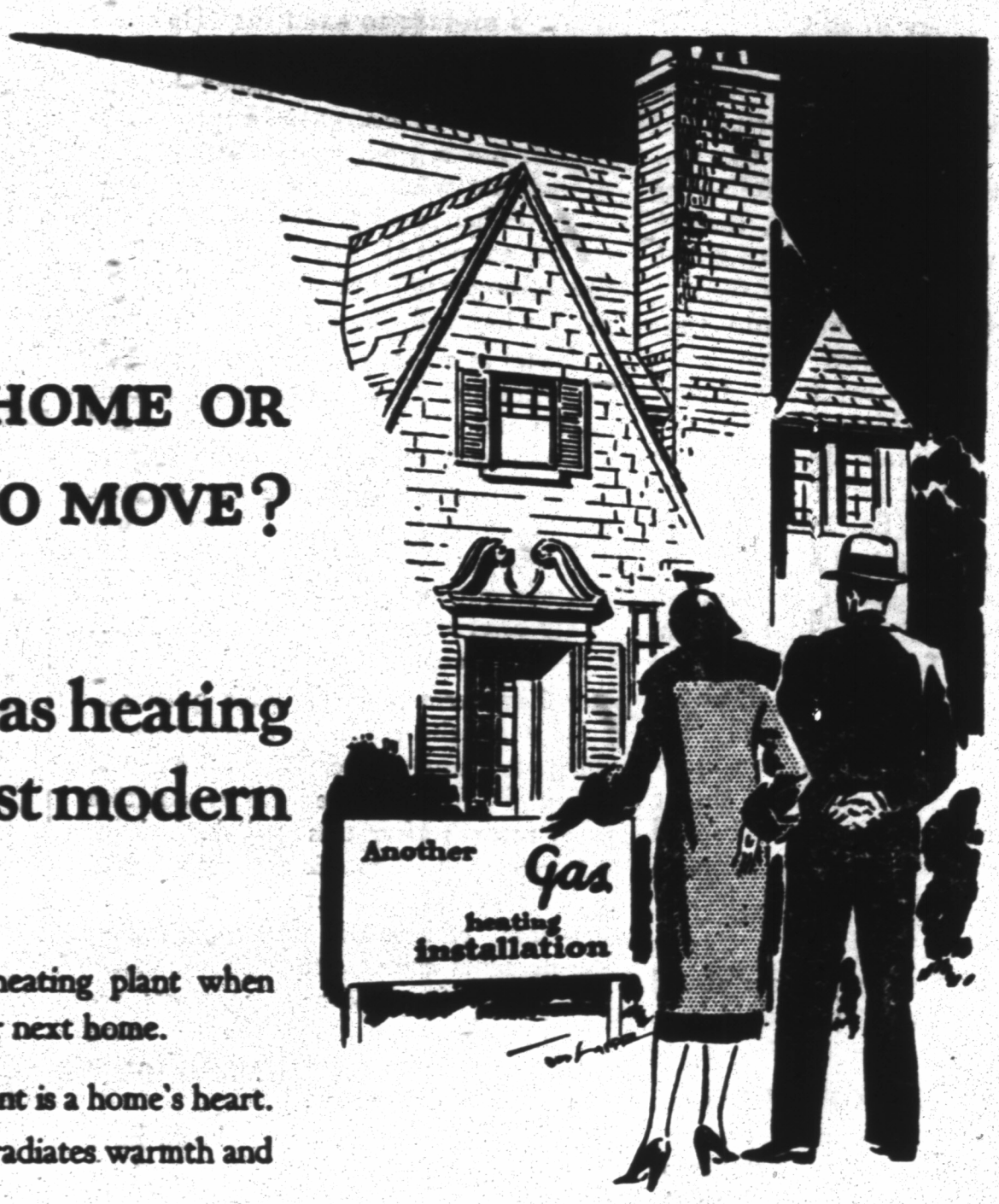

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